

To Miss Jane D. Wilson.

# Two Songs

Words by

CHAS. KINGSLEY.

MUSIC BY

E. W. NEVIN.

I once had a sweet little doll, dears.  
When all the world is young, lad.



BOSTON

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# I ONCE HAD A SWEET LITTLE DOLL, DEARS.

Words by Rev. Charles Kingsley.

Music by E.W. Nevin.

*Moderato.*

The first system of the musical score is for the piano accompaniment. It features a treble and bass staff in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato.' The music begins with a series of chords in the right hand and single notes in the left hand. The first measure is marked with a forte dynamic 'mf'. The second measure is marked 'Simply' and the third measure is marked 'dim.' (diminuendo). The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

*Distinctly.*

The second system of the musical score includes the vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment continues in the same 6/8 time and key signature. The lyrics are as follows:  
 1. I once had a sweet lit - tle doll, dears, The  
 2. I found my poor lit - tle doll, dears, As I  
 The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing a simple harmonic support for the vocal melody.

The third system of the musical score continues the vocal melody and piano accompaniment. The lyrics are as follows:  
 pret - ti - est doll in the world; ..... Her cheeks were so pink and so  
 played in the heath one day; ..... Folks say she is ter - ri - bly  
 The piano accompaniment continues with chords in the right hand and single notes in the left hand. The word 'dolce' (dolce) is written below the piano staff in the third measure, indicating a change in the piano's playing style.

white, dears, And her hair was so charm-ing - ly curled. But I  
 changed, dears. For her paint is all washed a - way. And her

lost my poor lit - tle doll, dears, As I played in the heath one  
 arm trod-den off by the cows, dears, And her hair not the least bit

day, ..... And I  
 curled, ..... Yet for

cried for more than a week, dears, But I ne-ver could find where she  
old sakes sake she is still, dears, The lov-li-est doll in the

*dolce*

lay ..... I cried for more than a week, dears, But  
world,.. ..... For old sakes sake she is still, dears, The

*poco rit.* 1. 2.

nev-er could find where she lay. .... world.....  
lov-li-est doll in the

*poco rit.* *a tempo* *rit. molto* *End.*